

The Lois B. Cohan Program

**Programs and pricing as of*

First Up Champions for Early Education

Museums to Go A First Up Initiative

Sept. 2021

African American Museum – “Learning Through the Arts” program

African Dance –An interactive workshop exploring the use of drums as tools for communication in West African cultures, as well as the role – and meaning – of dance in celebrating important moments in the life of the community.

Drum Circle – A hands-on, interactive workshop to get your grooving and learning about the vast world of drums and percussion instruments as used in various African cultures.

Hip-Hop Jazz Musicology – Teaches participants about the social, historical, and musical influences on hip-hop music and its relation to other genres within African American traditions..

Historical Re-enactments – Interactive dramatic presentations of African American men and women who shaped the nation from the Colonial Era to the Civil Rights Movement. Performances include Edward “Ned” Hector, Frederick Douglass, Nat Turner, Octavius Catto, Harriet Tubman, Sojourner Truth, Phyllis Wheatley, Fannie Lou Hamer, Dinah, Martin Delaney and Dr. Martin Luther King, Jr.

Mlanjeni Magical Theatre – An introduction to the traditional African theatre style called Mungamano, an interactive performance that includes storytelling, folk music, conjuring, puppets, and masks. Participants sing, dance, chant, and chat with characters throughout the performance.

Storytelling & Folktales – Learn about the art of traditional African and African American storytelling from a modern griot (storyteller).

Workshop length – approx. 1 hour

Cost: \$300

Recommended ages: 3 and up

Contact Cassandra Murray: 215-574-0380, ext. 225 or email cmurray@aampmuseum.org.

Elmwood Park Zoo's Zoo-On-Wheels

Zoo-on-Wheels program brings a selection of animals and unique bio-facts to your school. The programs include:

-Crunch, Munch, What's for Lunch?

-Critter Coats

-Wildlife Workout

-Sensational Animals

-Animal Adaptations

**Each program brings 3 - 4 live animals, pelts, skulls, and other bio-facts.*

Cost: \$250 for up to 40 children

***Choose a second program in the same day for the same center for an additional \$75.**

Contact Laura Houston at 610-277-3825 X-236 or email: lhouston@elmwoodparkzoo.org.

Laroe Music: The Lara and Joe Show

Lara and Joe have provided music programs at schools and childcare settings since 2005. Lara, a music therapist and Joe, a speech therapist, use music to guide children through fun sing a longs and language learning songs.

The music group time is ideal for movement and positive social interaction. Older children will learn concepts related to music like rhythm time and tone. Lara and Joe have been performing Bringing Books to Life Through Music at The Free Library of Philadelphia for 16 years. We can bring all the fun to you.

Cost: \$125 for a 60-minute program

Contact Joe Morris @ 215-370-7176 or email Laroemusic@hotmail.com

Mlanjeni Magical Theater

Mlanjeni weaves magic, puppets, music and storytelling together in the telling of an African tale. Presentations are interactive. Centers will receive lesson guides with each show. We match the performance lengths to the age groups:

SEPTEMBER – NOVEMBER PROGRAMS

HERMAN WON'T SIT: Herman, the magic wand has trouble at Wizard School because he gets so excited that he can't sit still. The teacher is often angry with him for moving about in the classroom. The Amazing Mr. Q and your class help Herman understand "good manners" in the classroom and how to keep still.

DRAGON TALES: Dragon Ijangayanga's grandmother is coming for a visit and all the (puppet) animals are afraid...not because she is a dragon, but because she's a grandmother who's very strict about manners! Ki the storyteller and your students try to help the animals understand "good manners" before she arrives. A fun look at manners at home and school.

LUCKY'S FALL HARVEST: Lucky the zebra has invited all of his friends to a Fall Harvest Festival and he's giving out umbrellas and bananas. The Amazing Mr. Q and friends realize that zebras from the savanna know very little about the season of autumn. They explain the season and the beauty of leaves falling. Mr. Q tells a fall harvest story and shows the magic in the leaves.

GET OFF OF MY LEAF: Suzie the mosquito told Ijangayanga the dragon that people have made too many leaves fall from the trees. Now Ijangayanga is on a mission to glue all the leaves back...including the leaves Ki the storyteller is using to tell autumn stories. Ki tries to explain the season of autumn to Ijangayanga. A lesson on nature and ecology.

DECEMBER PROGRAMS

HOLIDAYS AROUND THE WORLD: A fun mystery show as the storyteller and the animal puppets try to figure out their friend's special December holiday. The show touches on various holidays and traditions from around the world for December holidays.

JANUARY – MARCH PROGRAMS

I REMEMBER DR. KING: The animal puppets are arguing over nothing...the storyteller tries to get them to sit and share by telling the stories of Dr. Martin Luther King and his struggles in the Civil Rights Movement. A lesson in love and cooperation.

THE JOURNEY: VOYAGES IN AFRICAN-AMERICAN HISTORY: The stories of African and African-American heroes from traditional empires through chattel enslavement through modern times. Told with music, poetry and interactive game songs.

LET'S ZUDIO: According to the animal puppets, the storyteller is going to "that nosey lady's festival" again! The storyteller explains the job of an anthropologist as he prepares to attend a festival for Zora Neale Hurston. Along the way they play games, songs and hear stories from her collection.

APRIL – JUNE PROGRAMS

RABBIT TALES: The rabbit's want a holiday...."Carrot Day!" and they will stop at nothing to get it. The storyteller points out that holidays are for remembering people and places, not for vegetables. The rabbits insist and plan a day of tricks on anyone not celebrating with gifts of carrots for them.

ANANSE AND ME: Ananse the spider returns to trick everyone into doing everything needed to tell one of his stories. A traditional encounter with Ananse and friends.

Cost: Base price is \$125 for preschoolers/\$75 for toddlers

Program lengths: Infant/toddler 20 - 30 minutes; young preschoolers (ages 3- 4) 30 minutes; preschoolers and Kindergarteners (4-6 years) 45 minutes

***Prices vary due to travel charges.**

Contact: Call 215-921-9417 or email: mlanjenimagic@gmail.com

Musicopia

Bucket Drumming: Drummer Leon Jordan explores one of the most intuitive forms of music making: percussion. This highly interactive program presents many types of rhythms, techniques, percussion instruments, as well as historical and cultural contexts.

Bollywood Dancing: Artist, Swati Chaturvedi, introduces the sounds and rhythms of India in Bollywood Dancing. Students will learn some basic steps and sequences. An immersive experience suited for all ages and skill levels and is flexible to adapt to groups of all sizes.

Recycled Sounds: This interactive program, by renowned percussionist Dendê Macêdo, demonstrates instruments he made from found materials to deliver a message about protecting our environment through reuse and recycling. Using a loop pedal, Dendê presents each of the instruments by layering a brief recording of each. The end result is a vibrant percussive piece that inspires student to look differently at what they would normally throw away.

Cost of programs listed above: \$250

Brazilian Adventure in Music: Orlando and Patricia Haddad introduce students to the country of Brazil through music. After a quick introduction to Brazil's famous festival Carnaval, authentic Brazilian percussion instruments - such as the surdo, tamborim, repinique, agogô, reco-reco, ganzá, pandeiro, and cuíca - are demonstrated. Participation is enhanced by engaging students to sing in Portuguese (the language of Brazil), scat sing, and play Brazilian percussion (instruments supplied).

Voices and Bucket Drumming: Drummer, Leon Jordan, and singer, Alexandra Day, combine forces to help students explore two of the most intuitive forms of music making: percussion and vocals. Spanning genres including jazz, Caribbean, traditional choral, and current pop, this interactive program presents many types of rhythms, percussion instruments, vocal styles, as well as cultural contexts.

West African Percussion and Dance: Children will take a journey through West Africa through the rhythms and dances, visiting Mali, Guinea, Ivory Coast, and more.

Cost of programs listed above: \$450

Contact Nathan Rifenburg at 215-829-9522 x101 or email nathan@musicopia.net

Music Play Patrol

Music Play Patrol provides quality music and creative arts education to students with a preschool curriculum based on National Association for Music Education standard, consisting of three components: physical activity, music appreciation, and instrument exploration.

Call 215-621-6008

Preschool & Early Education Services

Weekly or Biweekly Classes

\$74.99 Half-Hour/\$89.99 One-Hour

Sessions can be scheduled monthly for \$129.99/hour

Each 30-minute class can have up to 20 students

Mystic Drumz

Mystic Drumz offers two types of programs: an interactive "World Music Safari Adventure (for ages 2-12) and a hands-on Drumming Workshop (for ages 4- and up).

Below are the show descriptions and choices for World Music Safari Adventures (ages 2-12)

Each show is a world music safari adventure that takes participants around the globe in search of amazing instruments and sounds. Travel to African jungles, South American rainforests and the Great Wall of China to discover clues from animal friends and learn about ecology.

"The Legend of Marshmallow Island" is a magical island. Larry the Frog and friends go off in search of Marshmallow Island. Featured instruments: Nigerian Talking Drum, Brazilian Quica, Vibraslap, Flexitone, Chinese Gongs, and more.

"The Button People" takes "Larry the frog" and "Slappy the Dolphin" deep below the enchanted sea to find the fabled Buttonville metropolis. Featured instruments: Trinidad's Steel Pan, Cuban Bongos, Spanish Castanets, European Xylophones to mention a few.

"The Road to Jell-o Town" Larry the frog must catch up with his evil Uncle Mogotogo and stop him before he reaches Jello Town and eats all of the world's Jello. Featured instruments: log drums, North Am snare drums, India lizard skin tambourines, Tibetan giant temple bells and chimes, Nunavut pow-wow drums, and more.

"The Path to Popsicle Palace" Larry the frog's mom has taken up a cause to save the melting Popsicle Palace. To discover clues to the location, Larry travels to Egypt. Featured instruments: Darbuka drums and frame drums, Peruvian Cajon wooden box drums, Brazilian Recco Recco metal spring guiro and shakers from around the world.

All Show Timeframes: 45-50 minutes long.

Pricing:

The cost of one show is \$300 (up to 80 children ages 5-12, up to 60 children ages 1.5 to 5.) Add an extra \$100 for shows with over 60/80 kids.

Below is information on Drumming Workshops:

Each workshop is hands-on full of music and rhythm. Each participant receives an instrument and instruction how to play it. The group becomes a percussion ensemble and learns a full song from start to finish. Children can try more than one instrument in this session. BoomWackers are tuned percussion sticks used in call and response games to energize the group.

Workshop timeframes 30 minutes to 1 hour depending on age and program timing.

Pricing:

The cost for one workshop is \$300

Can't choose between a show or a workshop?

Combo #1: The cost of one show and one workshop is **\$400**

Combo #2: The cost for one show and two back-to-back workshops is **\$465**

Click here to view a video from a Mystic Drumz Show: <http://youtu.be/fulj33f5UeE>

For more information or to make a reservation contact Lorne Lampert at 1-888-638-5949 or Email:

lorne@mysticdrumz.com Website: <http://www.mysticdrumz.com>

[Opera on the Spot](#)

Our Teaching Artists bring imaginations and creative thinking to your classrooms! These classes are a great way to expose students to the meaning of music and the operatic art form.

Available in October: Opera Storybook Time (Adapted for PreK, grades K & 1)

Invite one of our Teaching Artists to come to your classroom and read an age-appropriate book and do a creative activity that dives into the wonderful world of Opera!

Contact Christa Sechler at sechler@operaphila.org

[Philadelphia Insectarium](#)

Philadelphia Insectarium provides information on the role insects play in nature.

Insect Zoo to You- Allows children to touch and see different live and mounted insects. Offers the children the opportunity to taste edible bugs. **Cost is \$395 per session.**

Specialized Programs are available at costs indicated below:

Mammals at Home and Abroad: Live animal shows that include skunks, hedgehogs, kinkajous, armadillos, and other fuzzy friends for close up encounters. **1-hour shows/Cost \$750**

Wings of Paper Theater programs: In these theatrical programs, students get to work in small groups with trained theater professionals to create their own skits which they then perform for everyone to see. **1-hour workshop/\$450**

Craft to the Corners: Craft to the Corners allows students to try out various mixed media painting techniques and learn how art can not only be a hobby, but a profession. **1-hour workshops/\$450**

The Greener Grass: The Greener Grass programs are urban nature walks that focus on identifying native plants and understanding their important role in our local environment. **1-hour program/ \$450.**

Reflexes 101: Reflexes 101 is a fun, active program that challenges kids to throw, catch, and run around with common sporting balls in unusual ways. **1-hour program/\$450.**

Contact 215-335-9500

[Quiver Farm](#)

Farm education made fun. Programs include an educator, artifacts and/or live animals.

Approved programs include: Apple Cider Press, Bunny Kindling, Cavy (guinea pigs) Project, Chick Hatching, Creepy Crawly Critters, Beekeeping, Little Miss Muffet, Mini Zoo for You, Mother Goose, Olive Oil Press, Pilgrim, Spinning Wheel, Traveling Farm, Wilber and Friends.

Cost: ranges from \$250-\$500

For more information, contact 267-607-7522 ext-3 or office@quiverfarm.com

[Storybook Musical Theatre: All performances at Gratz College Theater](#)

Rumpelstiltskin

Book by Don Kersey, Music by Steve Leibman

A greedy miller's daughter must guess the name of a lonely little man who has the unusual ability of spinning straw into gold. Join the adventure, mystery and magic in this musical based on the well-known Grimm Brothers tale.

December 14 to 20, 2021

The Frog Prince

Book by Patricia Goldberg, Music by Jeff Reim

An enchanted prince, transformed into a frog, waits anxiously in his polluted pond for a princess to come along and kiss him. In the meantime, he has something to say to humans about helping to save the environment. Based on the Grimm Brothers' story.

March 15 to 27, 2022

Little Red Riding Hood

Book by Patricia Goldberg, Music by Kevin Arruda

Everyone's favorite little girl in the red cape ventures off into the woods to bring some goodies to her granny. Along the way she learns a very important lesson about talking to strangers and outwits a crafty wolf in granny's clothing. One of Storybook's most popular musicals based on the Grimm Brothers' tale.

May 10 to 23, 2022

The Little Mermaid

Book by Patricia Goldberg, Music by Jeff Reim

The Little Mermaid must make a life changing decision between choosing her family and friends or a life on land with the Prince she loves. Can the Sea Hag help her find happiness or will she be turned into sea foam? Based on a story by Hans Christian Andersen.

July 19 to 30, 2022

Call the box office one month prior to each show to choose your date.

School & Group Discount Rates \$8 per ticket

One chaperone free with every 25 paid tickets

Workshops

Interactive preshow workshops are available at your site. Workshops run from 45 mins-60 mins and include activities designed to prepare your class for a visit to the theater as well as activities specified for the chosen show. **Cost is \$85.00 in addition to show tickets**

Other interactive workshops are available at your site. Actor will read a story and provide dramatic play activities. This may be scheduled independent of attending a show. **Cost is \$85.00**

Contact Pat Goldberg or the box office at 215-659-8550

[The Wagner Free Institute of Science](#)

The Wagner Free Institute of Science offers free educational programs for organized groups of all ages, including pre-K groups. We have special lesson topics designed with pre-K students in mind. These programs take place entirely in our museum gallery or yard (weather permitting) unlike the lessons in the lecture hall for older children.

The Wagner is located in North Philadelphia, near Temple University. Its National Landmark building features a historic lecture hall, research library and museum with 100,000+ natural history specimens, including: fossils, minerals, shells and animal skins and skeletons.

Group visits are scheduled between 10am – 3pm, Tuesday – Friday. Reservations are required for all groups of 10 or more.

Free science programs are available for groups of 15-60* students.

Pre K – 1st: minimum 15, maximum 30

2nd & up: minimum 15, maximum 60*

Cost: All programs are FREE, although donations are encouraged.

The recommended donation is \$5 per child. This amount is a suggestion—any contribution is greatly appreciated.

Programs to choose from, Pre-K - 1st (60 mins):

Animal Babies
Animals in Winter
Daytime and Nighttime Animals
Dinosaurs
Insects
Sort Like a Scientist

All programs include an interactive lesson, real natural history specimens to touch, and a scavenger hunt. Contact museum educator for detailed information about individual lessons.

If your group cannot come in person, we also offer virtual lessons.

These programs are appropriate for all ages, last approximately 30 minutes and take place on Google Meet. Lessons topics include:

ANIMAL ADAPTATIONS

FOOD CHAINS

URBAN ECOLOGY

Scavenger hunts & follow up activities will be provided after the lesson

For more information or for reservations, please contact Museum Educator at 215-763-6529 x17.

***Museums-to-Go will only pay for the programs included on this list. No exceptions will be made.**